LFF77 Gender Evaluation

Juries

Concorso Internazionale Jury (president: Jessica Hausner): 3 women, 2 men

Concorso Cineasti del Presente Jury: 1 woman, 2 men

Pardi di domani Jury: 2 women, 1 man First Feature Jury: 2 women, 1 man

Pardo Verde: 1 woman, 2 men

Overall: 9 women (52,9%), 8 man (47.1%)

Films

The gender of direction was calculated based on the SWAN (Swiss Women's Audiovisual Network) method that defines 4 categories (woman, man, non-binary, and mixed direction). A fifth category was added to include the "prefers not to disclose" choice.

The five genders of direction taken into consideration are the following:

Woman = the director identifies as a woman.

Man = the director identifies as a man.

Non-binary = the director identifies as non-binary.

Not disclosed = the director's gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non-binary, or not disclosed.

Submissions

Total submissions: 5679

Features: 1790

Shorts and TV series: 3889

Features Direction:

27.4% women, 65.6% men,

0.9% non-binary,

3.1% mixed co-directions,

3.0% not disclosed.

Shorts and TV series Direction:

36.0% women, 54.9% men, 2.0% non-binary,

3.6% mixed co-directions,

3.6% not disclosed.

Selection

Selected films: 225 Features: 148

Shorts and TV series: 77

For statistics on the selection, films and TV Series from the following sections are taken into consideration: Piazza Grande, Concorso Internazionale, Concorso Cineasti del Presente, Pardi di Domani, Fuori Concorso, the world and international premieres selected in the Piazza Grande – Prefestival, Locarno Kids Screenings, Open Doors Screenings, and Special Event sections.

Features Direction:

34.9% women, 63.5% men,

1.6% mixed co-directions.

Shorts and TV series Direction:

34.7% women, 42.9% men,

10.2% non-binary,

8.2% mixed co-directions,

4.1% not disclosed.

Female directors and mixed co-directions per section

- 7 out of 17 films in Concorso Internazionale were directed by women (41.2%) and 1 film is a mixed co-direction (5.9%)
- 7 out of 15 films in Concorso Cineasti del Presente were directed by women (46.7%)
- 2 out of 10 films in Pardi di Domani Concorso Corti d'Autore were directed by women (20%) and 2 films are mixed co-directions (20%)
- 10 out of 20 films in Pardi di Domani Concorso Internazionale were directed by women (50%) and 1 film is a mixed co-direction (5%)
- 2 out of 10 films in Pardi di Domani Concorso Nazionale were directed by women (20%) and 1 film is a mixed co-direction (10%)
- 5 out of 16 films in Piazza Grande (31.3%) were directed by women
- 2 out of 11 films and TV series in Fuori Concorso were directed by women (18.2%)
- 1 out of 2 films premiering in Open Doors Screenings were directed by women (50%)
- 3 out of 7 films premiering in Special Event were directed by women (42.9%)