

**The Solothurn Film Festival has shared its numbers with SWAN, to follow up on its commitments on gender equality after signing the SWAN pledge.**

## **1) NUMBERS OF THE OFFICIAL SELECTION**

### **a) Feature films**

154 feature films were submitted to be part of the 2025 Official Selection. 82 feature films are presented in the official selection (Panorama Schweiz). The special programs Retrospective \* (15 short films, 6 silent movies and 17 feature films) and Fokus (8) are not included in the total number of films.

**\* the Retrospective program is dedicated to a landscape (Jura)**

### **b) Short films**

273 short films were submitted and reviewed by the Programming committee. 80 shorts films are presented in the official selection (Panorama Schweiz).

### **c) Music Clips**

Over 200 Music Clips were submitted and reviewed by the Programming committee, 16 selected.

## **2) TOWARDS GENDER EQUALITY**

### **a) Organization of the Solothurn Film Festival**

The Governing Council is comprised of 3 men and 4 women (57% women): the President is Andreas Spillmann (M) and the Vice-President is Anita Panzer (W)

The Operational Director is Monica Rosenberg (W), while Niccolò Castelli is the Artistic Director (M). The head office employs 8 women and 3 men all year round (73% women).

The temporary Organizing Committee (BL) is composed of 9 men and 3 women (25% women).

## **b) The Selection Committee**

3 women are part of the Feature Film Programming Committee (Alice Gachot, Tanja Groot Kormelink, Bigna Tomschin) as well as 4 men (Niccolò Castelli, David Rihs, Francesco Rizzi, David Wegmüller) (43% women)

2 women (Jela Hasler, Valentina Provini) and 2 men (Niccolò Castelli, Emilien Gür) compose the Short Films Programming Committee (50% women)

The Best Swiss Video Clip Programming Committee is composed of 1 woman (Lisa Leudolph) and 2 men (Emilien Gür, Samuel Vuillermoz) (33% women)

1 woman composes the Fokus Programming Committee (Julia Zutavern) (100% woman), in coordination with Festival Artistic Director Niccolò Castelli (M)

1 woman (Alice Gachot) and 2 men (Emilien Gür, David Wegmüller) (66% women) composes the Retrospective Programming Committee, in coordination with Festival Artistic Director Niccolò Castelli (M)

## **c) Juries**

**Prix de Soleure:** one woman, two men: Bruno Deville, Alex Kühni, Laila Stieler (33% women)

**Visioni:** two women, one man: Neuza Bagorro, Clemens Klopfenstein, Meret Madörin (66% women)

**Nachwuchspreis Suissimage/SSA:** two women, one man: Liliane Hollinger, Marie-Eve Hildbrand, Kaspar Kasics (66% women)

## **d) Female directors in the Selection process**

For the third time after signing the SWAN Pledge for parity and diversity, the Festival has methodically counted the female directors submitting their film for the Selection, as well as the female directors selected in the main competitions, with the results as below:

- 42% of the directors submitting *a feature film* to be part of the Solothurn Film Festival selection were women

- 46% of the directors submitting *a short film* to be part of the Solothurner Film Festival were women

(total number of directors include Female, Male, Other)

### e) Selected female directors

- 43% of the 82 feature films selected are directed by female directors
- 44% of the selected short films are directed by female directors  
(total number of directors include Female, Male, Other)

The **Prix de Soleure** is gathering 4 female directors and 3 male directors, with 6 films (there is one co-direction by one woman and one man), hence **59 %** of women directors total.

The **PRIX DU PUBLIC** is gathering 5 female directors and 3 male directors, with 8 films, hence **63%** of women directors total.

**Visioni** is gathering 5 female directors and 7 male directors, with 7 films (there is one film co-directed by one woman and two men, as well as one film co-directed by two woman and two men), hence **40%** of women directors total.

**Total:** 70 female directors (35 for the feature films and 35 for the shorts film) and 91 male directors (47 feature directors and 44 short films directors).

The method of calculation considers the total number of films by gender. The data collection methodology is not yet finalized, the parties involved (Solothurn Film Festival and SWAN) are discussing which method of calculation would be more accurate for the next years. Co-directions are counted proportionally per film (film directed by one woman and one man =  $2 \times 0.5$ , two female co-directors = 1)