



Swiss Women's
Audiovisual Network



Annual Report 2024

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Cover photo: Image taken from «Les courageux», directed by Jasmin Gordon © Andi Widmer / Maximage





Actor Clive Standen in the television series «Winter Palace», created by Lindsay Shapero, written by Lindsay Shapero and Stéphane Mitchell and directed by Pierre Monnard and Christine Wiederkehr © Point Prod / RTS Radio Television Suisse

ABOUT

Founded in 2018, SWAN – Swiss Women's Audiovisual Network is a non-profit association which aims for equality of sexes and genders, and diversity in the Swiss audiovisual industry.

It gathers a network of female* professionals from different backgrounds and areas of Switzerland, dedicated to advance the career of women* who are from or in the country, and work in all areas of film, television, video and other screen-based media.

To achieve these goals, the association carries out actions, organises events, offers services, initiates studies and collaborates with film festivals, companies, institutions as well as umbrella and professional organisations from Switzerland and abroad.

BECOME A MEMBER

Join a large network of professional women* and actively support gender equality and diversity! It is an opportunity to take part to our programs and events and to join a community built by experienced people who want to create an entertainment industry free of bias.

[→ Register](#)

FOLLOW OR GET LISTED IN OUR DIRECTORY

Available in English, French, Italian and German, SWAN Directory is the very first online inventory of women working in the Swiss film, television and screen industry. It raises the visibility of female professionals and allows them to connect with potential employers or partners.

If you are seeking a job, financing opportunities or exposure, get listed!

If you are recruiting, follow our directory! Whatever your needs, do not hesitate to create an account. It is free!

[→ To Directory](#)

Foreword

2024 was dedicated to continuing our priority projects, such as the networking meetups, the discussions, the pledges, and the support to victims of violence and discrimination in the Swiss industry. As you will read on the following pages, our current limited resources did not stop us from organising these events and actions during the past 12 months. We did it by gathering data, by raising awareness about gender and diversity issues, by promoting the career development and achievements of women, and by joining forces with other professionals and organisations. And we are grateful for the wonderful and motivated people whom we have met and who are dedicated into changing the power dynamics.



SWAN's executive committee members Sarah Rothenberger, Ksenia Ignatenko, Delphine Luchetta, Katia Skila, Aylin Gökmen, Cadenza Zhao (unfortunately Lucie Emch and Elettra Fiumi are not pictured) © Delphine Luchetta

This year, we also celebrated the third anniversary of SWAN's directory and the success of a number of Swiss female filmmakers. Some received great prizes at the Swiss Film Awards, others distinguished themselves with impressive runs at world-class film festivals and even selections at the Oscars. Many reasons to rejoice! However, these victories should not make us lose sight of the hidden field reality and suggest that equality has been fully achieved.

Recent events have indeed proven to us that sexism, unconscious bias, stereotypical role models, differences in treatment in the workplace still persist, both in front and behind the camera. In January, we received an anonymous letter that seemed to confirm rumours of sexual violence which occurred on the set of television series "Winter Palace", in October 2023, and



involved two members of the crew and a member of the executive production team. Our first reaction was to ask for advice on what we could do. Although the alleged perpetrators of the assault were known, no complaint was filed and the name of the victim remained unconfirmed. Under these conditions, it was impossible for anyone to speak out, even for an organisation like ours. Not to mention that the production companies associated with the project requested the right to silence. In the months that followed, we were regularly solicited by the media to answer questions on the subject but we often felt frustrated that we could not do much.

At the same time, French actress Judith Godrèche sparked a furore in her country by accusing directors Benoît Jacquot and Jacques Doillon of rape dating back to her adolescence. Her revelations made headlines and even led to the opening of a commission of inquiry. Most local journalists who interviewed us tried to make the comparison with our industry. But actresses in Switzerland are far from having the same room for maneuver and the same impact. And truth is, few victims sue due to a complex interplay of factors, including shame, fear of not being believed and never finding a job again. Also, they are less likely to know what they would be required or not required to do if they disclose what happened to them. It takes years and sometimes decades to find the strength to go to court. But is Switzerland ready to listen and hear the victims? Will it be capable of to question the foundations of its structure?

On a positive note, this whole experience has taught us a lot and given us tools for a better understanding of the harassment and sexual assault cases. There is still a lot of work to be done, since it is now obvious that most people in the Swiss audiovisual industry are not enough trained and well-equipped to deal with these problems. And ultimately, we would love to contribute to it. With this in mind, we would like to thank you, members, partners and friends, for your support that is so incredibly important for the association and for us to be able to continue our fight for equality, diversity and better work practices!

Delphine Luchetta
SWAN's executive committee member and Secretary



Cinéforum's Diversity Group

Although individual initiatives exist, there are no common guidelines between the different players of the Swiss audiovisual sector to fight against inequalities. To fill this gap, Cinéforum has set up a group for diversity, in order to bring together artists, regional funds, schools, umbrella and professional organisations like AROPA, Focal, SSFV, ARF/FDS and FTB/ASITIS or interest groups such as SWAN.

The Cinéforum's Diversity Group met several times in preparation for a major conference day which took place on February 6, 2024, in Lausanne. SWAN's founder and former co-president Ana Castañosa Bielsa represented our association until October 2023. Executive committee member Delphine Luchetta replaced her after she left the team.

During the meetings, the group decided to put its focus on four topics: work conditions of women and minorities, the fight against violence and discrimination, the creation of a pledge of good conduct to prevent all forms of abuse on set, for production companies and their partners.

→ [To Cinéforum's website](#)



Cinéforum's team members Geneviève Rossier and Stéphane Morey during their presentation in Locarno © Cinéforum



Panels and networking events



SSFV's general secretary Nicole Barras, assistant director, 23bis' crew member and creator of the podcast "Voies entrelacé·e·s" Mathilde Neau and director and ARF/FDS's committee member Géraldine Rod © 23bis

Solothurner Filmtage:

SO PRO & Contra II: Shortage of female workers and excess of hierarchy

As part of its collaboration with the Solothurn Film Festival's industry program, SWAN partnered with 23bis to organise a roundtable discussion on the shortage of female workers in the Swiss audiovisual industry and the challenges caused by excessive hierarchy.

Set on January 20, 2024, in Stadttheater Solothurn, the panel explored key questions. Does the current structure of film crews hinders career development and facilitates a fair distribution of responsibilities? Should female professionals behind the scenes gain more decision-making power? Are international co-productions pushing the new generation into precarious working conditions? It was held in both French and German, and brought together assistant director and 23bis team member Mathilde Neau, producer Gabriela Bussmann, production manager and SSFV professional groups' delegate Michael Imboden, SSFV general secretary Nicole Barras, director and ARF/FDS committee member Géraldine Rod, while being moderated by SWAN's executive committee member Delphine Luchetta.

[→ Watch the video](#)



Berlinale

During the Berlinale 2024 (February 15-25, 2024), executive committee member Cadenza Zhao represented SWAN at a series of high-impact events dedicated to gender equity, intersectionality and inclusive representation in the film industry. These gatherings provided valuable platforms for international exchange and dialogue among organisations aligned with SWAN's mission.



SWAN's executive committee member Cadenza Zhao at the Golbal Forum during the 2024 Berlinale © Dietmar Gust

One of the key highlights was the Power for Change Global Forum “Heroines for Change”, held at the Embassy of Canada. This international initiative brought together women leaders and changemakers in the global screen industry to discuss transformative strategies for gender justice. It was led by Yvonne de Andres who invited SWAN to the event. SWAN was also present at the WIFT Berlinale Event 2024, themed “Between Escapism, Activism and Documentation – Filmmaking in Trembling Times.” Participation in the BAFNET (Berlin Asian Film Network), the Berlinale Brunch and the BIPOC Alliance panels and networking events at Fotografiska Berlin was very enriching and important, addressing intersectionality in the film industry in Germany and globally. These gatherings offered space for underrepresented voices to share experiences, forge new connections and advocate for long-term structural change.

Cadenza also took part in the ProQuote Film Berlinale Kongress 2024, a day of panels and discussions addressing gender equity, power imbalances and the role of a person of trust in the production process of a film. The following Speed Networking was intense and led to great connections. Finally, SWAN was present at the Swiss Embassy Berlinale Reception where Swiss filmmakers and productions in the festival programme were highlighted and allowed for a warm setting of exchange and networking.

[→ Read more](#)



Visions du Réel: Meet director Laura Gabay

On Saturday, April 13, 2024, in the basement bar of Théâtre de Marens in Nyon, film director, producer and SWAN member Laura Gabay shared her experience as a female professional in the film industry, in a 90-minute talk set within the framework of Visions du Réel and moderated by SWANS's executive committee member Delphine Luchetta.

Laura talked about her journey, from her studies in HEAD Genève to the premieres of her documentaries "Viento dulce salado" and "Para no olvidar" at Visions du Réel. Joined by producer Cecilia Cardoso, she also discussed her upcoming project and engage in an interactive conversation with the audience.

[→ Listen to the podcast \(FR\)](#)



SWAN's executive committee member Delphine Luchetta and director Laura Gabay during the talk © Katia Skila





Independent lawyer and Suissimage's president Anna Mäder-Garamvölgyi, producer Anita Wasser and SWAN's treasurer Aylin Gökmen © Delphine Luchetta

Locarno Film Festival: SWAN's Networking Breakfast

SWAN hosted its 9th annual Networking Breakfast on Sunday, August 11, 2024, at Sport Café, within the framework of the Locarno Film Festival. The event began with a presentation of the festival's gender parity statistics (see Pledges). The second half of the morning was dedicated to a panel discussion titled "Safeguarding Victims of Gender-Based Harassment and Assault." The conversation focused on actionable measures and support structures, and featured insights from Anita Wasser, producer at Turnus Film, and Anna Mäder-Garamvölgyi, independent lawyer and president of Suissimage.

The panel was introduced by SWAN's executive committee member Cadenza Zhao, who provided an overview of the current situation in the Swiss audiovisual industry with regard to the topic, as well as existing support mechanisms provided by organizations such as Cinéforum, FOCAL and AROPA. The discussion moderated by SWAN's treasurer Aylin Gökmen, addressed the wide range of obstacles victims face—financial, psychological, and professional—after experiencing harassment or mobbing in the workplace. An open Q&A session with the audience followed the panel, offering a space for participants to engage directly with the speakers. This led to an honest, safe, and constructive exchange on a topic that remains deeply sensitive and urgent within the industry. The event concluded with a networking brunch, providing a relaxed and welcoming environment for our members and guests to connect, reflect and continue the conversation.



Soundtrack_Zurich: Matchmaking for Women in Media & Music Strong new voices

In 2024, SWAN continued its annual collaboration with SoundTrack_Zurich on two events. The first event was Matchmaking for Women in Media & Music, where female professionals working in sound get to meet female directors, producers and other film professionals for a 10-minute speed met. It took place at Publicis, on October 4, 2024.



Participants to the matchmaking event © Delphine Luchetta

This year, we tried to invite more women from the game and animation industry, since there are many composers and sound designers who are involved with projects outside of the film industry. Unfortunately, we did not get any answers from female game designers, but we will definitely attempt to get more for the next edition of the festival.

Set on October 5, 2024, at NZZ-Bellevue, the second event was a panel titled “Strong New Voices”, with French composer, sound designer and violinist Delphine Malaussena, moderated by a Swiss-French composer, songwriter and singer Ella Malherbe. They discussed Delphine’s path to success as a female film composer and her experience in the industry.



Composer, sound designer and violinist Delphine Malaussena and composer, songwriter and singer Ella Malherbe © Delphine Luchetta



GIFF Geneva International Film Festival: In conversation with Agathe Riedinger

Following the signing of the gender parity pledge by the GIFF Geneva International Film Festival in 2023, the festival and SWAN sought to collaborate to organise an event as part of its program, aiming to raise awareness among its audience about gender representation both on screen and within the industry.

As a result, GIFF and SWAN co-presented the screening of “Diamant brut”, directed by French filmmaker Agathe Riedinger in Cinema Empire in Geneva, on Saturday, November 9, 2024. Featured in the international feature film competition at GIFF, the film was a natural choice, as it powerfully addresses the hypersexualization of women through media representation, particularly in reality television. It offers a complex and empathetic perspective on this issue and sparked a highly engaging Q&A between the director and the audience, moderated by SWAN’s executive committee member Delphine Luchetta, following the screening.

In addition, a ticket giveaway was run, allowing two SWAN members and lucky winners to get free access to the film projection. The event received highly positive feedback from the audience in attendance.



Director Agathe Riedinger at the 2024 edition of the GIFF © Mei Fa Tan / GIFF Geneva International Film Festival



Pledges

Since 2018, 11 Swiss film festivals have signed the SWAN's pledge and by doing it, we believe they can become key actors of change!

[→ Read more](#)

Solothurner Filmtage

On January 29, 2024, SWAN's executive committee members Cadenza Zhao, Katia Skila Dürlemann and Ksenia Ignatenko presented the annual parity numbers shared by the Solothurner Filmtage, after a brief introduction by the festival's director of operations Monica Rosenberg. The event took place within the framework of the SO PRO program and was presented in German, French and Italian.

[→ Watch the video](#)

Locarno Film Festival

The reading of the Locarno Film Festival's parity numbers took place at the Sport Café, on August 11, 2024. This year, we wanted to improve the presentation and came up with an interview format with Locarno Film Festival's artistic director Giona A. Nazzaro. SWAN's executive committee member Ksenia Ignatenko discussed with him about statistics and choices for the 2024 edition of the festival and they had an engaging debate. We received very positive feedback in terms of how engaged the audience felt and our choice of questions, so we are looking forward to continuing with this format for the upcoming edition of the festival.



Locarno Film Festival's artistic director Giona A. Nazzaro and SWAN's executive committee member Ksenia Ignatenko discussing parity numbers © Delphine Luchetta



GIFF Geneva International Film Festival

On November 9, 2024, prior to the screening of "Diamant Brut" and the Q&A session with its director Agathe Riedinger (see Public Events), GIFF's program coordinator and SWAN's executive committee member Lucie Emch presented the preliminary gender statistics report for the 2024 edition, providing the audience with insights into these figures while also contextualizing the selection process and the challenges of gender representation within the broader film industry.

Festival Cinéma Jeune Public

On November 22, 2024, at Pyxis in Lausanne, during the Kids Film Forum, Festival Cinéma Jeune Public's general and artistic co-directors Delphine Jeanneret and Cécilia Bovet and the association Journées du cinéma jeune public de Lausanne's president Gisèle Comte signed the Pledge for Parity and Inclusion in Cinema Festivals for new commitments for equality and diversity in the audiovisual industry. The signing ceremony took place in the presence of the co-signatories: director, author, journalist, pledge NWAR – Now We Are Rising founder and pledge godmother Rachel M'Bon, alongside SWAN's executive committee members Delphine Luchetta and Lucie Emch. Festival Cinéma Jeune Public is the eleventh Swiss film festival to sign the pledge.



SWAN's executive committee member Delphine Luchetta, Journées du cinéma jeune public de Lausanne's president Gisèle Comte, Festival Cinéma Jeune Public's general and artistic co-directors Delphine Jeanneret and Cécilia Bovet, pledge godmother, director, author, journalist and NWAR founder Rachel M'Bon, SWAN's executive committee member Lucie Emch © Angini Pai / Festival Cinéma Jeune Public



Other collaborations

La Salle de Sport - Pitching Day 2023-2024

Represented by executive committee member Delphine Luchetta, SWAN was invited to attend a pitching day hosted by La Salle de Sport, in the workspaces of SSA Société Suisse des Auteurs in Lausanne, on May 30, 2024.

Created by Quentin Mistral and chaired by Alice Riva, Marion Chollet and Carmen Jaquier, La Salle de Sport is a innovative script writing workshop and residency for Swiss filmmakers. It offers support and methodological tools based on collective discussions to help them develop short and feature film projects both in fiction and documentary.

PITCHING DAY *2023-2024* LA SALLE DE SPORT

PROGRAMME LONG

LOU RAMBERT-PREISS
MAGDALENA FROGER
YASMINE BAHECHAR
VICTOR COMTE
ERIKA NIEVA CUNHA
ARTHUR JAQUIER
PAULINE JEANBOURQUIN

PROGRAMME COURT

Yael VALLOTTON & ALEXANDRE BRULÉ
ADA BEAULIEU & YAN CISZEWSKI
MINNA PRADER
BALTHUS KISS
MATTIA GIANNONE
GRÉGOIRE DYER
COLINE CONFORT
PHILIPPE AUDI-DOR
CAMILLE ALEÑA



The pitching day usually marks the end of several months of residency before the finalisation of treatment. During that day, funding managers, distributors and producers are invited to discover the residency participants' projects and to give live one-on-one feedback. Even though SWAN does not do film development, the association was welcomed because of its commitment to the careers of women and people from minorities.

This experience which will be renewed next year has given us a unique opportunity to connect with local filmmakers, while sharing the intimacy of their creative process.

[→ To La Salle de Sport's website](#)



HEAD Cinéma Festival 2024

At the initiative of film director and head of HEAD Genève's Cinema Department Anita Hugi, the first edition of the HEAD CINEMA FESTIVAL was launched from June 19-22, 2024. It took place on the HEAD Campus and at the Gustave & Leonard Hentsch Park in Geneva. SWAN team and other professional organisations were invited to learn more about the works produced in the school and to inform students about the job market and of the importance of getting involved in unions or interest groups.

The programme featured:

- 4 open-air screenings (Wednesday 19, Thursday 20, Friday 21 and Saturday 22, each starting at 10pm), presenting awarded films from HEAD's Cinema Department
- 2 career days (Wednesday 19 and Thursday 20, each starting at 10am) with appearances by organisations such as ARF/FDS, RTS Radio Télévision Suisse, Futur Audiovisuel Suisse, Cinéforum, GIFF Geneva International Film Festival and SWISS FILMS. Represented by executive committee members Lucie Emch and Delphine Luchetta, SWAN Swiss Women's Audiovisual Network made a presentation to the students on June 20 at 12:00.
- 1 public masterclass (Wednesday 19 at 6pm) with director and cinematographer Kirsten Johnson

[→ Watch the masterclass video \(FR\)](#)



Director and head of HEAD Genève's Cinema Department Anita Hugi and director and cinematographer Kirsten Johnson Kirsten © HEAD Genève



Le Générique

In response to the gender polarization of cinema professions, our Belgian sister organisations Elles Font Des Films and Elles Tournent / Dames Draaien have joined forces to create an inclusive directory in English, French and Flemish, listing women, transgender and non-binary people working in the Belgian audiovisual industry.

SWAN Swiss Women's Audiovisual Network is super thrilled to be a partner and active promoter of this project which was launched in June 2024. We invite all female professionals who are Belgian nationals and active in Switzerland to register.

→ To Le Générique



The screenshot shows the homepage of the 'Le Générique' website. The header includes the site name 'LE GÉNÉRIQUE' and navigation links for 'Info', 'S'identifier', and 'Chercher un film, un nom'. A search icon and a language selector (FR) are also present.

On the left, a dark blue banner contains the text: 'Elles* Font Des Films, en collaboration avec Elles Tournent, lance aujourd'hui' followed by the 'LE GÉNÉRIQUE' logo (where the 'i' is a smiley face). Below this, it says 'Le répertoire trilingue et inclusif du Cinéma et de l'Audiovisuel belge, soutenu par la Fédération Wallonie-Bruxelles.' and the website URL 'www.legenerique.be'.

The main content area has a light purple background. It features a text block: 'En créant votre profil, vous faites du Générique un outil vivant qui aide le cinéma belge à être plus inclusif.' Below this text is an illustration of four diverse people (two women and two men) holding film equipment like a camera and a boom microphone.

On the right, there is a registration form titled 'Je crée mon profil'. It includes input fields for 'Email', 'Mot de passe', and 'Confirmer le mot de passe'. Below these is a checkbox with the text 'J'ai lu et j'accepte la politique de confidentialité du Générique.' and a 'Continuer' button. At the bottom of the form, there is a link: 'Vous avez déjà un compte ? Connectez-vous'.



Ongoing projects

With the board refreshment and rotation, new ideas and proposals should emerge. However, as previously announced, the Executive Committee wanted to reduce their number of activities led, in order to spare the association's limited resources and focus on what is essential. Here is the list of ongoing projects.

Web platform and directory

The creation of our web platform required more than a year and half of work, with the help of Renens-based web development agency About Blank Design Office. Since its launch in 2021, it has become our main portfolio and key element of our organisation, bringing together our members, directory listees, users and partners.

Panel discussions and networking events

Panel discussions and networking events offer unique opportunities to get in touch with industry peers and explore new avenues for growth and knowledge. The connections made can potentially lead to future collaborations and partnerships. They also allow us to stay informed about industry news and upcoming film productions. Although organising these events requires a lot of time and resources, it is important that we maintain them, even to a lesser extent, in order to revitalise and expand our network.

Pledges

Since 2018, SWAN is inviting Switzerland's film festivals to sign a pledge and communicate in complete transparency their yearly statistics, to ensure equal gender representation in their programme as well as in their crew, board and selection committees. Our association makes it a point of honor to pursue this task and to meet with festival directors across the country during public discussions.

Support to victims of abuse

Despite the closure of the @ch_metoowall project, SWAN continues its commitment to preventing violence, harassment and discrimination in the workplace. Following its participation in the Cinéforum's Diversity Group, the association will be participating to the development of information brochures and guidelines of good conduct as well as the implementation of training program for trusted contact person on set.





Image taken from "Armat", directed by Élodie Dermange © Nadasdy Film / RTS Radio Télévision Suisse



Lead actresses Ana Pieri Zuercher and Carol Schuler in television serie "Tatort" © SRF Schweizer Radio und Fernsehen



Image taken from the feature film "Gloria", directed by Margherita Vicario © RAI Cinema



Image taken from VR immersive animation "Bloom", directed by Fabienne Giezendanner and Franck Van Leeuwen © Nadasdy Film / Zéro de Conduite Productions



Image taken from the documentary "Die Anhörung", directed by Lisa Gerig © Outside the Box / Rise and Shine World Sales

General Assembly

SWAN's General Assembly was held on Saturday, April 13, 2024 from 10:00 to 11:30 in the basement bar of Théâtre de Marens in Nyon, within the framework of Visions du Réel. In this meeting, we shared all the information about our activities and the goals achieved over the last twelve months and presented our views and ideas for the future.

The minutes of the 2023 Extraordinary General Assembly, the agenda of the 2024 General Assembly, as well as the 2023 annual report, auditors' report, financial report and 2024 budget were approved. During the last Extraordinary Assembly, the members approved two modifications in the association's statutes, allowing the Executive Committee to operate without a presidency and in a more horizontal governance system. However, keeping the positions of Treasurer and Secretary in the board is vital mostly for legal and practical purposes. Aylin Gökmen and Delphine Luchetta were approached to take on these roles. During the votes, Aylin Gökmen was elected as Treasurer, Delphine Luchetta as Secretary, and Perihan Incegöz and Mei Fa Tan as account's auditors.

The General Assembly was followed by a brunch from 11:30 to 12:00 and the event with director Laura Gabay from 12:00 to 13:30 in the same venue (see Public Events).

→ Read SWAN's 2023 annual report



Members attending the 2024 General Assembly © Delphine Luchetta



Team updates

After several years as members of the executive committee, Lucie Emch, Elettra Fiumi, Aylin Gökmen (Treasurer), Delphine Luchetta (Secretary), Sarah Rothenberger and Cadenza Zhao will step down to focus on their career. Furthermore, SWAN's co-founders and former co-presidents Gabriel Baur and Stéphane Mitchell will also leave after 4 years as special consultants, having provided valuable support and advice to the team. They will continue to offer their help if needed. On the other hand, Lucie Emch and Cadenza Zhao will remain as executive committee co-opted members, and Delphine Luchetta as commission member to carry out ongoing projects and help with the transition.

The two remaining executive committee members Katia Skila and Ksenia Ignatenko will propose their candidacy to renew their mandate and apply respectively for the position of Treasurer and President. We are delighted to know that they wish to continue the adventure!



Gabriel Baur, Lucie Emch, Elettra Fiumi, Aylin Gökmen, Delphine Luchetta, Stéphane Mitchell, Sarah Rothenberger, Cadenza Zhao



Katia Skila Durlleman and Ksenia Ignatenko

Best wishes to these extraordinary women and their future projects. Also, hats off for their extraordinary work and contribution to the association. Without them, it would definitely not be what it is today!



Press review

LGM #5 - Libération de la parole dans le cinéma suisse

March 24, 2024 | Radio Vostok, Switzerland

While actress Judith Godrèche is making headlines in all the newsrooms to denounce sexist and sexual violence in the French film industry, why is Switzerland remaining so silent about these topics? Is there a Swiss exception that protects women and children on set? La Grande Mess' of

La Vostoke is examining the liberation of speech and feminist movements in Swiss cinema. Delphine Luchetta, member of SWAN, Elena Avdija, director of the awarded documentary "Cascadeuses" and Sonia Rossier, assistant director awarded at the Swiss Film Awards in 2024 were invited to answer questions and debate on a one-hour live radio show.



[→ Link to the podcast \(FR\)](#)

"Winter Palace": la série RTS et Netflix au cœur d'une affaire qui secoue le milieu du cinéma

May 4, 2024 | L'Impertinent, Switzerland

One of the producers of "Winter Palace" the series marking RTS's collaboration with Netflix, was removed from the set due to "inappropriate behavior" and supposedly sexual harassment. The ties between the producer, his production company, and the national broadcaster are raising questions within the small, highly competitive world of Swiss cinema.

[→ Link to the article \(FR\)](#)



Swiss Women's
Audiovisual Network

Un producteur écarté de la série RTS "Winter Palace"

May 7, 2024 | Tribune de Genève, Switzerland

This is one of RTS Radio Télévisions Suisse's flagship projects this year. With an estimated budget of between 10 and 15 million Swiss francs, "Winter Palace" marks the public channel's entry into the big league of television series. Just before the shooting began last October, one of the series' producers was dismissed following a report from a female employee working on the set.

[→ Link to the article \(FR\)](#)

À Locarno, le cinéma suisse questionne aussi son rapport au harcèlement et aux violences sexistes

August 11, 2024 | RTS Radio Télévision Suisse, Switzerland

With several testimonies emerging in recent months, the issue of sexual harassment in the Swiss film industry has been raised at the Locarno Film Festival once again. Despite positive measures, SWAN calls out a taboo that still persists. Aylin Gökmen, member of the Executive Committee of the association, explains why.

[→ Link to the podcast \(FR\)](#)



Une inclusivité difficile à atteindre dans les sélections officielles

August 11, 2024 | Le Film Français, France

On Sunday, August 11, 2024, Giona A. Nazzaro, artistic director of the Locarno Festival, commented on the gender distribution statistics for the works selected for this 77th edition (August 7-17, 2024). While the official selection struggles to meet its goals of inclusivity and parity, the Swiss festival is banking on Locarno Pro to showcase female projects and talent.

[→ Link to the article \(FR\)](#)



Die Opfer schützen

August 13, 2024 | Cinébulletin, Switzerland

SWAN organised a panel titled "Safeguarding victims of gender-based harassment and assault" on the legal framework regarding violence in the Swiss film industry. In the packed café where the meeting took place, the vast majority of the audience was women. This phenomenon is not uncommon. When topics concern women, they are often the most interested. Discussions must certainly continue, but to make real progress, it is necessary to go beyond these «support groups» and create inclusive, mixed-gender spaces where change can take place in a concrete way. There is still a long way to go, as demonstrated by the debate.

[→ Link to the article \(DE, FR\)](#)



La lutte contre les violences sexuelles continue dans le cinéma suisse

December 10, 2024 | RTS Radio Télévision Suisse, Switzerland

Delphine Luchetta, member of the committee of SWAN (Swiss Women's Audiovisual Network) provides an update on the actions taken to fight for gender equality and prevent violence in the Swiss audiovisual sector.

[→ Link to the audio and podcast \(FR\)](#)



The screenshot shows the RTS (Radio Télévision Suisse) website. At the top is the RTS logo. Below it, the section 'Audio & Podcast' is highlighted. A navigation bar includes 'Accueil', 'Emissions A-Z', and 'Chaines'. The main article features a photo of Delphine Luchetta and the title 'La lutte contre les violences sexuelles continue dans le cinéma suisse: interview de Delphine Luchetta'. Below the title are buttons for 'Ecouter' (with a play icon), 'Voir en vidéo' (with a monitor icon), 'Partager' (with a share icon), and 'Télécharger' (with a download icon). A short description follows: 'Interview de Delphine Luchetta, vidéaste et photographe, membre de l'association SWAN (Swiss Women's Audiovisual Network), qui lutte pour l'égalité des genres dans l'audiovisuel en Suisse.'

You can find here a selection of other press, radio, television and web articles as well as interviews and reviews related to SWAN Swiss Women's Audiovisual Network.

[→ Read more](#)





The cast and crew of "Reinas", directed by Klaudia Reinicke © Locarno Film Festival / Ti-Press



Assistant director Sonia Rossier receiving her prize at the 2024 Swiss Film Awards © Swiss Film Academy

Partners

SWAN wishes to express on its gratitude to all its partners, sponsors and sister organisations who provided the association with the necessary support and resources to go on with its activities this year:

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